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Event Report

S. No.	Particulars	Response
1	Name of the Event/ Activity	**Vulnerability Studies- Part 2**
2	Program Category (FDP/ EDP/ UHV-FDP/ Conference/ Workshop/ Webinar/ Seminar/ Invited Talk/ Distinguished Lecture/ Induction Program/ Orientation Program/ Hackathon/ GIAN Course/ Sort-Term Course/ Training Session/ Cultural Program/ Competition/ Sports Event/ ISR Activity/ Charity Program/ Swachhta Program/ Healthcare Activity/ Others)	**Invited talk**
3	Theme of the Event (Technology/ Innovation/ Research Methodology/ IPR/ Start-up/ Entrepreneurship/ Skill Development/ Stress Management/ Motivation/ Gender Sensitization/ Women Empowerment/ Career Development/ Leadership/ Awareness/ Social Service/ Mentoring/ RoadShow/ Exhibition/ Others)	**Research Methodology and Awareness**
4	Program Level (National/ International/Departmental/ Institutional/ District/ State)	**National**
5	Program Category (Institute Lead Activity/ Student Lead Activity)	**Institute Lead Activity**
6	Organized for? (Faculty/ Staff/ Students/ Industry Persons/ Open for All)	**Faculty and Students**
7	Program Starting Date (dd/mm/yyyy)	**28 Feb 2024**
8	Program Ending Date (dd/mm/yyyy)	**28 Feb 2024**
9	Program Duration (in hours)	**10.00 a.m.-11.30 a.m.**
10	Event Organized by (Department/ Centre/ Club/ Society/ Group)	**Dept. of humanities and social sciences**
11	Name and Contact details of Coordinator(s)	**Dr. Payel Pal**
12	Details of External Partner or Sponsoring Body/ Organization, if any?	-
13	Mode of Conduction (Online/ Offline/ Hybrid)	**Online**
14	Venue of the Event	
15	Details of Participants (Please attach hard copy of the list of participants)	No. of Internal Students: 5 No. of Internal Faculty: 4 No. of Internal Staff: No. of External Students: 3

		No. of External Faculty: 1 No. of External Staff: - No. of Industry Persons: - No. of International Participants: - **Total Participants**: 13

16	Details of Invited Speakers/ Experts/ Industry Persons (Name, Designation, Organization Name)	Prof. Pramod K Nayar, Professor of English, UNESCO Chair in Vulnerability Studies
17	Funding details	Expenses from the Institute Fund: **5000** Grant received from Sponsoring or Partnering Body/ Organization: **nil** Grant received from Govt. Bodies: **nil** **Total Expenditure**: **5000**
18	Details of the Winners along with Prize details? in case of Competition/ Hackathon/ Debate/ Sports event	-
19	Brief note about the event	**Attached**
20	Program Outcome? If any	
21	Google Drive Link of Geotagged and Simple Photographs (Please upload photographs on your google drive and share the link here with editing rights)	

Date of report submission: 27.03. 2024

_DR._PAYEL PAL

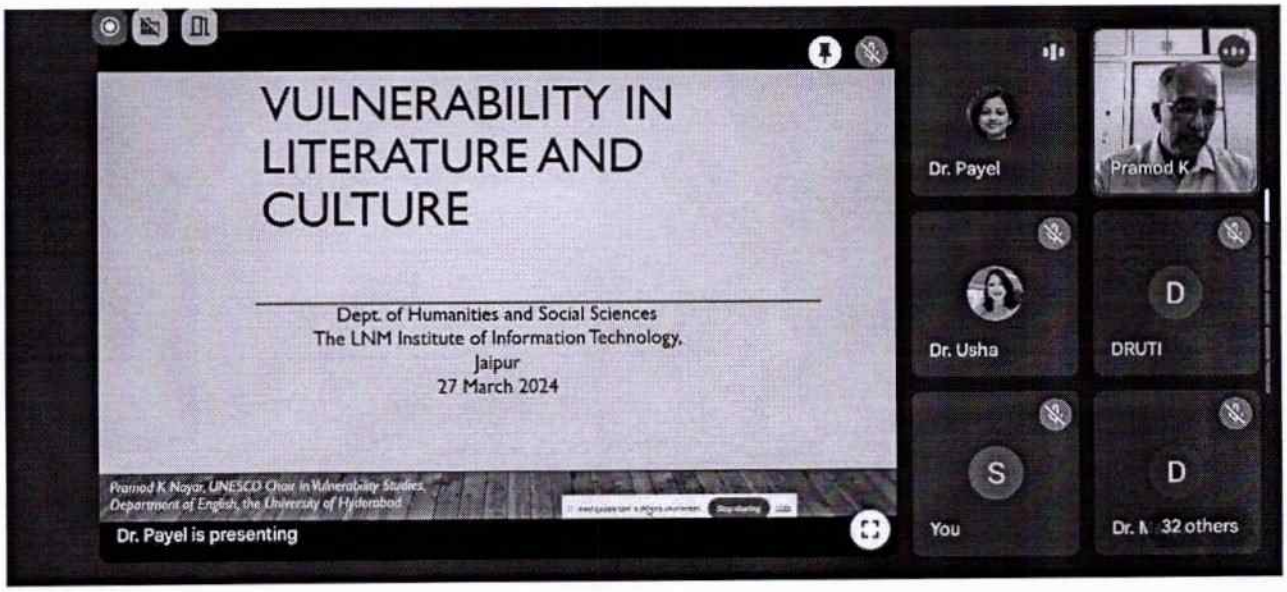
Name and Signature of the Coordinator(s)

Lecture 1: Vulnerability Studies: The Key Concepts

by **Prof. Pramod K. Nayar, Professor of English, UNESCO Chair in Vulnerability**

The Department of Humanities and Social Sciences, LNMIIT, introduced a series of sessions on vulnerability and precarity conducted by Professor Pramod K. Nayar on the 28th of February and the 27th of March 2024. Professor Nayar is a Professor in the Department of English at the University of Hyderabad and a UNESCO Chair in Vulnerability Studies. The sessions provided valuable insight into the complexities of these concepts and their implications in various contexts. In Part 2 of the lecture, This talk examines case studies and examples of vulnerability and precarity in contemporary culture, the representational strategies when depicting the climate crisis, and resilience. The talk brings into the concept of 'traumatic materialism' in the aesthetics of vulnerability. Professor Nayar also introduced concepts like precariat classes, the gig economy, the aesthetics of vulnerability, and much more. He delved into the multifaceted nature of vulnerability and precarity, exploring their intersectionality with socioeconomic, environmental, and political factors. He also educated the participants about how some groups of people are more vulnerable because of their socioeconomic or political conditions. He further stated how 'Vulnerability' has extended its branches to biological processes, disease and infections, natural disasters, and human-made disasters. Professor Nayar also emphasised the importance of understanding the lived experiences of vulnerable populations by presenting compelling examples to illustrate the concepts in different settings. He further elaborated on how there are multiple aesthetic modes through which we represent vulnerability. Overall, these two sessions opened the minds of the participants to delve into the research on vulnerability and how vulnerability is almost related to every sphere of life in general.

The talk ended with an engaging Q&A session and a vote of thanks by Dr. Payel Pal.



A common example when speaking of 'precariat' classes is :

- a shift in the employment scene, from permanent jobs to (a) contractual employment, (b) flexible employment. The "**gig economy**" where people work multiple small-time jobs to acquire subsistence incomes.
- a shift from steady incomes to unpredictable income
- the erosion of social safety networks, access to affordable healthcare and education
- the rise of debts
- the rise of 'multidimensional poverty' (standard of living, health, education)
- the absence or erosion of solidarity within the class of workers because everyone is temporary, uncertain and replaceable

Dr. Payel is presenting

Dr. Payel | Pramod K | Dr. Manju | DRUTI | You | SAN 42 others

The extermination of the Jews as represented in numerous memoirs, literature and visual texts, often in documentary realist mode such as Margaret Bourke-White's famous photograph here, captures human-induced conditions of vulnerability, based on race/ethnicity.

Margaret Bourke-White,
'The Living Dead in Buchenwald'

Dr. Payel is presenting

Pramod K | KHUSHI | MINAL | Dr. Payel | You | DAA 43 others

Vulnerability and Literary-Cultural Studies

Vulnerability in human and nonhuman lifeforms is communicated best through literary and cultural texts – whether the novel or disaster films. Vulnerability is *mediated* for us through specific modes (Masschelein et al 2021).

Literary and cultural texts enable us to understand vulnerability because

- They show us individual and collective bodies being rendered open to injury
- They offer descriptions of systemic, intrinsic or social contexts in which these injuries occur
- They develop a language, a representational vocabulary in and through which we can speak of vulnerable people, groups and lifeforms
- They show us how individuals and groups respond to conditions of vulnerability and thus generate hope or despair depending on how they imagine these responses
- They suggest alternatives to the current scenario where a new world order, social relations, government and attitudes can be imagined – a new social imaginary.

Dr. Payel is presenting

Dr. Payel | Pramod K | Dr. Manju | DRUTI | You | Jasr 36 others