

<b>Program:</b> B. Tech. (All)	<b>Course Title:</b> Capitalism, Modernity and Indian Hindi Cinema			<b>Course Code:</b> HSS__
<b>Type of Course:</b> Other Elective	<b>Prerequisites:</b> NA			<b>Total Contact Hours:</b> 40
<b>Year/Semester:</b> 3rd-4th/6th-7th -8th	<b>Lecture</b> Hrs/Week: 3	<b>Tutorial</b> Hrs/Week: 0	<b>Practical</b> Hrs/Week: 0	<b>Credits:</b> 3

### Learning Objective:

Visual media has been a powerful tool for forming, informing, and mobilising public opinion. The Indian Hindi Cinema has responded to debates on Capitalism and Modernity in myriad ways and, hence, could be used to generate discussions and deliberations on these important facets of contemporary everyday life. The course offers a wide range of readings and deliberations for a theoretical understanding of capitalism and modernity and includes movies of different eras to analyse their representations. The course aspires to inculcate critical thinking and argumentation through the engagement with and close reading of visual narratives. Such critical thinking will be useful to students in honing their skills for analysis and problem-solving.

### Course outcomes (COs):

On completion of this course, the students will have the ability to:		Bloom's Level
<b>CO-1</b>	<b>Relate</b> with the background of capitalism and modernity and their impact on human life	<b>3</b>
<b>CO-2</b>	<b>Examine</b> the representation of socialism and capitalism in Indian Hindi Cinema	<b>4</b>
<b>CO-3</b>	<b>Analyse</b> narratives of complicity between capitalism and political power and voices of resistance in Indian Hindi Cinema	<b>4</b>
<b>CO-4</b>	<b>Evaluate</b> representation of nationalism and ethnic conflict in Indian Hindi Cinema	<b>5</b>
<b>CO-5</b>	<b>Demonstrate</b> a critical understanding of capitalism and modernity in team seminar presentations	<b>3</b>

Course Topics	Lecture Hours		CO Mapping
<b>UNIT – I Capitalism and Modernity</b>			
1.1 Understanding various facets of Capitalism and Modernity, and their impact	8	8	CO1

Max Weber; Karl Marx; Emmanuel Kant; Michel Foucault; Ravindranath Tagore; Mahatma Gandhi; Ashis Nandy etc.			
<b>UNIT – II Socialism and Capitalism</b>			
2.1 Bimal Roy’s <i>Do Bigha Zamin</i> (1953); Mahboob Khan’s <i>Mother India</i> (1957)	4	8	CO2
2.2 Maniratnam’s <i>Guru</i> (2007); Kookie Gulati’s <i>The Big Bull</i> (2021)	4		
<b>UNIT – III Narratives of political complicity and resistance</b>			
3.1 Prakash Mehra’s <i>Zanjeer</i> (1973); Yash Chopra’s <i>Deewar</i> (1975)	4	8	CO3
3.2 Yash Johar’s & Karan Johar’s <i>Agnipath</i> (1990 and 2012, respectively); Mani Ratnam’s <i>Yuva</i> (2004); Atlee’s <i>Jawan</i> (2023)	4		
<b>UNIT – IV Nationalism and Ethnic Conflict</b>			
4.1 Yash Chopra’s <i>Dharmaputra</i> (1961); Kamal Haasan’s <i>Hey Ram</i> (2000)	4	8	CO4
4.2 Vishal Bharadwaj’s <i>Haider</i> (2014); Vivek Agnihotri’s <i>The Kashmir Files</i> (2022)	4		
<b>UNIT – V Group Seminar Presentation</b>			
Seminar Presentations by Groups of Students on representation of capitalism and modernity in Indian Cinema	8	8	CO5

**Book References:**

**Textbook/Reference Books and Web Resources:**

Bauman, Zygmunt. *Liquid Modernity*. Cambridge: Polity Press, 2000.

Bauman, Zygmunt. *Modernity and the Holocaust*. Cambridge: Polity Press, 1989.

Chakrabarty, Dipesh. 2002. *Habitations of Modernity*. New Delhi: Permanent Black.

Fraser, Nancy. 2022. *Cannibal Capitalism*. London: Verso.

Gaonkar, Dilip Parmeshwar. 2001. *Alternative Modernities*. Durham: Duke University Press.

Mignolo, Walter D. *The Darker Side of Western Modernity*. Durham: Duke University Press, 2011.

Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. Delhi: Oxford University Press, 1993.

Pathak, Avijit. *Indian Modernity: Contradictions, Paradoxes and Possibilities*. New Delhi: Gyan Publishing House, 1998.

Quijano, Anibal. "Coloniality and Modernity/Rationality," *Cultural Studies*, 2007, 21:2-3, 168-178, DOI: [10.1080/09502380601164353](https://doi.org/10.1080/09502380601164353)

Sayer, Derek. 2004. *Capitalism and Modernity*. Perlego.

Schmitt, Carl. *Nomos of the Earth*. Translated by GS Ulmen. Telos Press Publishing, 2006.

The Daily Star. "My Little Plot of Land (Dui Bigha Jomi)," May 9, 2009.  
<https://www.thedailystar.net/news-detail-87362>.

Williams, Eric. *Capitalism and Slavery*. Penguin, 1994.

#### **Filmography:**

Atlee. 2023. *Jawan*.

Chopra, Yash. 1975. *Deewar*. <https://www.youtube.com/watch?v=c70aFGiLVGo>.

Gulati, Kookie. 2021. *The Big Bull*. Disney Hotstar.

Johar, Karan. 2012. *Agnipath*.

Johar, Yash. 1990. *Agnipath*.

Khan, Mahboob. 1957. *Mother India*.

Mehra, Prakash. 1973. *Zanjeer*. <https://www.youtube.com/watch?v=389KiMZmJ9o>.

Ratnam, Mani. 2004. *Yuva*.

Roy, Bimal. 1953. *Do Bigha Zamin*. <https://www.youtube.com/watch?v=a5cZ6OkgmA>.

#### **Additional Resources:**

1. Web Resources and research articles will be provided through Google Group/ Google Classroom.

Evaluation Method*		
Item	Weightage (%)	
Mid-Term Examination	25	CO1; CO2

End Semester Examination	40	CO1; CO2; CO3; CO4
Quiz1	10	CO1; CO2
Quiz 2	10	CO3; CO4
Seminar Presentation	15	CO5
Total	100	

**Note: The course content may require regular interaction with the instructor. Hence, it will follow a mandatory attendance policy. Students failing to attend a minimum of 75% of classes may face academic repercussions.**

**Lecture slides/notes will NOT be provided to students. Students will be expected to take notes in the class and maintain them in a separate notebook.**

**CO and PO Correlation Matrix for B.Tech/Integrated BTech-MTech**

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PSO 1	PSO 2	PSO 3
CO 1						1				1					
CO 2						1				1					
CO 3						1				1					
CO 4						1				1					
CO 5									3	3					

**Prepared By: Dr Narendra Kumar**

**Approved By:**