Course code -- Ethnic Conflict: Literature and South Asia

Programme: B.Tech. (CSE/CCE/ECE/MME)	Year: IV	Semester : Odd
Course : HSS Elective	Credits : 3	Hours : 40

Course Context and Overview (100 words):

Ethnic Conflict is the lived reality of present day South Asia. A few examples can be seen in the insurgency in partition of India, Kashmir and Punjab insurgency, partition of Pakistan, Tamil and Sinhelese conflict in Sri Lanka, Post-soviet Afghanistan etc. The postcolonial South Asia has been subjected to a politics of an interplay between identity, politics, and violence. The course starts by providing the analytical/theoretical lens of ethnic conflict to analyze the major cases of identity-based political violence including ethnic separatist insurgency and counter-insurgency, communal violence and post-conflict chanllenges of rehabilitation and reconciliation. The primary goal of this course is to provide students with a critical understanding of these phenomena through the prism of the literature of South Asia.

Prerequisites Courses: None

Course outcomes(COs):

On completion of this course, the students will be able to:
CO1: Critically understand ethnic conflict and nationalism
C02: Investigate into Politics of partition and consequent violence in South Asia
C03: Understand the politics and ramifications of insurgency and counter-insurgency, and communical violence in South Asia
C04: Better respond to the questions of trauma and cultural identity
C05: Have enhanced inter-personal communication and presentation skills

Course Topics:

Topics	Lecture Hours	
UNIT – I		

1.1 Understanding Cultural Diversity of South Asia and Postcolonial Ethnic Divisions 1.2 Theories of Ethnic Conflict: Primordial, Instrumentalist and Constructivist 1.3 Theorising Nation and Nationalism 1.4 Trauma and Identity	10	
UNIT – II		
Ethnic Conflict and Partition: India, Pakistan and Bangladesh Abstracts from: Salman Rushdie: *Midnight's Children*; *Shalimar the Clown*; Tahmima Anam: *A Golden Age*; *The Good Muslim*; Uzma Aslam Khan: *The Geometry of God*; Kamila Shamsie's *Kartography*	10	
UNIT – III		
Insurgency and Ethnic Nationalism 3.1 Insurgency and Counter-Insurgency in Kashmir (Abstracts from: Basharat Peer's *Curfewed Nights;* Agha Shahid Ali: *The Country Without a Post Office*); Vishal Bharadwaj: *Haider* (Film) 3.2 Sinhelese Nationalism vs Tamil Nationalism in Sri Lanka (Jean Arasanayagam's *Epocalyse '83*; *All is Burning*)	12	
UNIT – IV		
Cold War and Ethnic Violence in Afghanistan (Abstracts from: Khalid Husseni: *A Thousand Splendid Suns* (2007); Nadeem Aslam: *Wasted Vigil* (2008))	8	

Textbook references (IEEE format):
Text Book: (**Select extracts/ stories/ poems from the following books**):
1. Salman Rushdie: *Midnight's Children* (1981)
2. Salman Rushdie: *Shalimar the Clown* (2005)
3. Tahmima Anam: *A Golden Age* (2007)
4. Basharat Peer: *Curfewed Nights*
5. Jean Arasanayagam: *Epocalyse 1983*
6. Khalid Husseni: *A Thousand Splendid Suns* (2007)
7. Nadeem Aslam: *Wasted Vigil* (2008)
8. Jean Arasanayagam: *All is Burning* (1995)
9. Agha Shahid Ali: *The Country Without a Post Office* (1997)
10. Vishal Bharadwaj: *Haider* (Film) (2014)
11. Uzma Aslam Khan: *The Geometry of God* (2008)
12. Kamila Shamsie's *Kartography* (2002)

Reference books/Articles:
1. Jeffrey C. Alexander: *Trauma: A Social Theory*
2. Cathy Caruth: *Unclaimed Experience: Trauma, Narrative and History*

3. Neal G. Jesse & Kristen P. Williams: *Ethnic Conflict: A Systematic Approach to Cases of Conflict*
4. Donald L Horowitz*: Ethnic Groups in Conflict*
5. Donald L Horowitz*: The Deadly Ethnic Riot*
6. Benedict Anderson: *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983)
7. Homi Bhabha (ed.): *Nation and Narration*

Additional Resources (NPTEL, MIT Video Lectures, Web resources etc.):

Evaluation Methods:

Evaluation criteria will be shared by the concerned course instructor.

Prepared By:
Last Update: _____