

Course Title: Indian Modernity

Programme: B.Tech.

Year: IV

Semester: Odd

Course: Indian Modernity (HSS Elective)

Credits: 3

Hours: 40

Course Context and Overview (100 words): The purpose of this course is to understand the concept of modernity in a wider socio-political and philosophical context. Born in the west, Modernity has travelled far and implanted itself as Alternative Modernity in geographically and culturally distant locations. The students shall explore how Alternative Modernities with their political and historiographic debates and their experience with colonialism are constructed around the idea of nationalism. In this course, the students shall critically examine Indian Modernity in its colonial- historical and socio-cultural context. It will help them understand the nuances of cultural globalization, issues of gender, class and caste in the broad framework of Indian Modernity.

Prerequisites Courses: N/A

Course outcomes (COs):

On completion of this course, the students will have the ability to:
CO1 acquire an understanding of the concept of modernity
CO2 place modernity in a broad socio-historical and philosophical framework
CO3 examine Indian modernity with respect to colonialism and nationalism
CO4 analyze the nuances of cultural globalization
CO5 establish relationship between tradition and modernity and explore the intersection of modernity with dominant vectors of identity such as gender, caste, and class.

Course Topics:

Topics	Lecture Hours	
UNIT – I		
Topic- Understanding Modernity		
1.1 Defining Modernity, Historical and Philosophical Background of Western Modernity, Phases of Modernity	2	6
1.2 A Different Modernity	1	
1.3 Modernity, Globalization and Identity, Nuances of Cultural Globalization	3	

UNIT – II Topic- Indian Modernity: An Overview		
2.1 Intellectual Traditions in Modern India, Engaging with Modernity	3	12
2.2 Intellectuals and the Project of Modernity; Readings in <i>Hind Swaraj; Nationalism; Renaissance in India</i> (Excerpts)	5	
2.3 Indian Freedom Struggle; Gandhi, Nehru and Tagore and the debate on Nationalism and Modernity	4	
UNIT – III Topic- Indian Social Reality and Modernity		
3.1 Colonialism and Advent of Indian Modernity	2	10
3.2 Modernity and Indian Social Reality	2	
3.3 Reading Mulk Raj Anand's <i>Untouchable</i>	6	
UNIT – IV Topic- Nationalism and Modernity		
4.1 Globalization, Nationalism, Gender and Modernity	2	12
4.2 Reading Rabindranath Tagore's <i>The Home and the World</i> ; 'Art of Resistance in the Era of Cultural Globalization'; 'A Different Modernity'	6	
4.3 Writing term paper and making a presentation on a modern Indian text	4	

Textbook references (IEEE format):**Text Books:**

Anand, Mulk Raj. *Untouchable*. New Delhi: Penguin India, 2001.
 Tagore, Rabindranath. *The Home and the World*. New Delhi: Penguin Classics, 2005.
Nationalism by Rabindranath Tagore
Hind Swaraj By M.K. Gandhi
Renaissance in India by Sri Aurobindo

Reference books:

Appadurai, Arjun. *Modernity At Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press, 1996.
 Chakrabarty, Dipesh. *Habitations of Modernity*. New Delhi: Permanent Black, 2002.
 Gaonkar, Dilip Parmeshwar. *Alternative Modernities*. Durham: Duke University Press, 2001
 Gupta, Dipankar. *Mistaken Modernity*. New Delhi: HarperCollins, 2000
 Jodhka, Surinder. (ed.) *Interrogating India's Modernity: Democracy, Identity, and Citizenship*, New Delhi: OUP, 2013.
 Pathak, Avijit . *Indian Modernity: Contradictions, Paradoxes and Possibilities*. New Delhi: Gyan Publishing House, 1998.
 ---. *Modernity, Globalization and Identity: Towards a Reflexive Quest*. New Delhi: Aakar Books, 2006.
 Prakash, Gyan. *Another Reason: Science and The Imagination of Modern India*. Princeton: Princeton University Press, 1999

Additional Resources (NPTEL, MIT Video Lectures, Web resources etc.): Shall be explored

Evaluation Methods:

Item	Weightage
Quiz/Assignment	40%
Term Paper/Presentation	
Midterm	25%
Final Examination	35%

Course Instructor: Manju Dhariwal
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